

SOUL CONNECTIONS: M.A.B.I.S

Pilot 01x1:

M.A.B.I.S

(first 15 pages)

Written by:

Joan Sebastian Parra Sánchez

24/08/2022

1 EXT. PHOEBE PORT - TRAVELLING - NIGHT

Slightly cloudy and drizzling, WE FLY OVER, as if we were a drone, and make a quick TRAVELLING forward over several futuristic buildings of neon lights and different shapes and colors, some of them resembling corals and squid heads; In the distance, there are more neon lights out of focus, as if they were stars in the sky.

TITLE, at the bottom of the screen: **SATURN NATION.**

Another TITLE, bigger than the previous one and above it: **PHOEBE PORT.**

As the travelling progresses, it becomes slower and the buildings, which rest in crystalline waters, can be seen more clearly. Inside, lights of varying colors flicker and are reflected by the raindrops that soak the buildings.

TITLES disappear.

The travelling ends at a huge bridge with a large neon light sign that reads: **THE ROAD OF ROADS - PHOEBE.**

2 EXT. PHOEBE PORT/4TH FLOOR - NIGHT

Another neon-lit sign reads: LEVEL 4 - TOWARDS NEPTUNE (**DESPINA - PROTEUS - SAO - NEREID**).

As the SOUND of motors, some transport capsules are propelling and people are walking and talking. Tall black leather boots walk in the middle of the rain and splash water.

A mouth, with a scruffy-bearded chin, holds a cigarette that has several colored lines flickering softly. The mouth sucks on the cigarette, a hand grabs it, pulls it away and a puff of orange smoke comes out. The cigarette is then discarded in a trash can.

HIROMI (35), a burly man with a tired face and a leather jacket that is brown like his eyes, walks and watches people suspiciously. He sees several people passing security barriers and entering transport pods far away. Some of these vehicles propel themselves and start up.

Hiromi presses the button on a bracelet on his right wrist and a small purple holographic touch screen is projected from it. He scrolls through several panels and selects one. The screen is hidden and he presses a grayish earphone in his right ear. A notification TONE is heard.

Created using Celtx

2.

HIROMI
(cautious)
Yaihex?

On the other end of the call, YAIHEX (40) clears his voice.

YAIHEX (O.S.)
(sarcastic)
Hiromi, what a surprise.

Hiromi giggles and starts digging into one of the inside pockets of his jacket. He pulls out some microchips.

HIROMI
I'm going to Nereid.

In the distance, Hiromi sees several patrolmen who are watching the area and talking to other people while reviewing information on holographic screens.

YAIHEX (O.S.)
Thought you were coming after the
MABIS party. Security's heavier now.

Hiromi looks attentively towards the officers and puts away the microchips in his pocket.

HIROMI
Yeah, but they are focused on Triton because of the party, not Nereid, so it's easier to get there.

YAIHEX (O.S.)
And do you already have your MABIS simulation chip on?

Hiromi makes another giggle.

HIROMI
To fulfill my mission of distributing them, I have to have one on.

YAIHEX (O.S.)
Yeah, remember very well that we need them to start with our next plan and end this system. Without them, we won't be able to move freely among nations.

Hiromi stops, looks out to sea beyond the bridge, goes to the corner of the bridge, and grabs the railing.

Created using Celtx

3.

YAIHEX (CON'T)

Though I asked you because I heard
that you're helping us not for your
own convictions, but for another goal.

He sighs and looks at the horizon.

HIROMI

Yeah, that was the deal. You get
information about Karaya's killer
and...

YAIHEX (O.S.)

You hand out the simulation chips
first, and then we give you
information on Karaya, right?

Hiromi smiles, takes a cigarette box out of his pocket, opens
it, and grabs one cigarette. He puts the box away, rips the
tip of the cigarette and it lights up. He begins to smoke.

YAIHEX (O.S.)

I'll see you at Nereid. I'll be late,
so enjoy while I get there.

Yaihex hangs up and an OFF tone sounds. Hiromi continues to
watch the horizon and his face is now serious. The colored
lines on his cigarette flicker and match those of the
flickering lights in the background; blue, red, and purple.

Hiromi sucks on his cigarette, lets out a puff of smoke, and
adjusts his jacket. Suddenly, there is a RUMBLING of falling
boxes.

PATROLMAN-ONE (O.S.)

Stop him. He's a rebel!

Hiromi opens his eyes even wider in surprise, but quickly his
gaze returns to seriousness. He turns to look and sees boxes
and other things scattered on the floor. THE REBEL (27),
dressed in a ripped jean jacket, runs while being chased by
two PATROLMEN. The other people look on uneasily.

Hiromi watches the chase in detail and squints his eyes as if
analyzing it. He turns to look at his hip and touches his
right side. He feels an object hidden there and frowns.

He sighs and starts running fast towards The Rebel.
PATROLMAN-ONE (35) pulls out a gun and aims it at the boy,
but Hiromi crosses his sights, so Patrolman-one lowers the
gun. He also sees the speed with which Hiromi runs and makes

Created using Celtx

an expression of astonishment. He looks at another of his companions, PATROLMAN-TWO (25), who is also surprised.

Hiromi's speed increases dramatically and he reaches The Rebel. He pounces on him and they both fall to the ground. Hiromi sits on him and pins him down. The Rebel looks him straight in the eyes with a bit of terror. For his part, Hiromi winks at him and smiles.

HIROMI
(discreetly)
Listen to me and you can escape.

The patrolmen continue to run towards them and, little by little, slow down. Suddenly, however, The Rebel throws Hiromi to the side, grabs him by the jacket and lifts him up.

With his arm, he holds Hiromi's neck and puts a gun to his temple. The ordinary people recoil; they are frightened.

THE REBEL
(agitated)
Listen up. If you make any suspicious moves, I'll blow this asshole's brains out.

The Rebel hesitates and looks in several directions, though he refocuses his gaze on the officers.

HIROMI
(between the teeth)
Bond mates...

THE REBEL
(shouting)
And you know what will happen to his bond mates.

The other people look at each other in terror. Slowly Hiromi and The Rebel begin to back away because of The Rebel's movements and he looks at Patrolman-one, who has a gun.

THE REBEL (CONT'D)
Hey, you! The one with the gun, drop it.

Patrolman-one looks at him defiantly.

THE REBEL (CONT'D)
Aren't you going to do it?

5.

Slowly, The Rebel presses even harder on Hiromi's temple with the muzzle of the gun. His index finger, of the hand holding the gun, begins to retract toward the trigger.

PATROLMAN-ONE

Wait!

Patrolman-one drops the weapon and throws it to the ground. Hiromi and The Rebel continue to back down.

THE REBEL

If you follow me, I'll blow the brains
or guts out of whoever finds me.

The Rebel releases Hiromi and runs away quickly. All the people in the boy's direction back up and move away. Patrolman-one approaches Hiromi.

HIROMI

Sorry, I didn't know he had a gun.

PATROLMAN-ONE

Don't worry.

Patrolman-two comes towards them and looks in the direction of The Rebel. Then, he looks at Hiromi and Patrolman-one with confusion.

PATROLMAN-TWO

No agents up ahead? They need to be
notified.

PATROLMAN-ONE

No.

PATROLMAN-TWO

(upset)

What? Why?

Patrolman-one gives a dry look to Patrolman-two, who sighs and looks away with mild fear.

PATROLMAN-ONE

If he sees a threat, he'll shoot
innocent people.

(he stretches and sighs)

Someday all those rebels will be
captured.

Patrolman-one picks up his weapon from the ground and stores it in a holster on his waistband, left side.

Created using Celtx

PATROLMAN-ONE (CONT'D)
(to Hiromi)
Sir...

HIROMI
Hiromi.

PATROLMAN-ONE
You have good physical skills; you
would be a great asset in the police
force or military. Consider it.

Hiromi makes a smirk and nods slightly. Patrolman-one also
nods, sighs, and looks at his partner.

PATROLMAN-ONE
Well, let's get to work.

PATROLMAN-TWO
Yes, sir!

Patrolman-two turns back toward the transport pods. Hiromi
arches his eyebrows in surprise and looks at Patrolman-one.
The officer looks back at him and makes a mischievous nod of
approval.

Patrolman-one goes in the opposite direction of Hiromi and
he, for his part, starts walking toward the transport pods.

Just behind a plasma force field, which is behind the
transport capsules, there's a holographic scanner. A person
places his left wrist there and white light comes out of it.
The light on the device interface turns green and the plasma
field briefly disappears. The person passes the barrier and
the field reappears.

Hiromi reaches the scanner, rolls up the left cuff of his
jacket, and does the same as the other person; he places his
wrist on the scanner, the light turns green, the plasma field
disappears and he passes the barrier.

3 INT. TRANSPORT CAPSULE - CONTINUED

Hiromi enters one of the transport pods. He touches the right
side of his hip and there is no object there. He smiles a
little.

HIROMI (V.O.)
(To himself - mentally)
I have to get another gun.

7.

He sits near a window, raises his left hand, and stares at his wrist, where he has the **MABIS SYMBOL**: three circles; below them three horizontal lines, a little curved at the ends; below them, three long triangles, two diagonally and one straight, whose points touch each other. The symbol glows faintly purple, a bit neon.

The **MABIS SYMBOL** remains on the screen and everything else goes black. It turns completely neon purple.

4 BLACKNESS - WITH THE MABIS SYMBOL STILL ON THE SCREEN

From the darkness and the **MABIS SYMBOL** in the center of the screen, a TITLE slowly appears in white letters, like a neon sign, taking up much of the screen: **SOUL CONNECTIONS**:

Once the title finishes appearing, another one immediately appears underneath: **M.A.B.I.S.**

Then, the title "SOUL CONNECTIONS" disappears and each of the letters of the other title, "M.A.B.I.S", is placed one below the other vertically and a text appears next to each letter:

Meta-connection

And

Body

Interconnection

System

DEVDOOT (50) (V.O.)
(with solemn tone)
MABIS, the meta-connection, and body
interconnection system was born 129
years ago.

CUT TO

5 START OF THE MONTAGE SEQUENCE

6 INT. LABORATORY - DAY

The back and neck of a burly MAN (30), dressed in a tank top, are seen. He is sitting in a chair. On his neck is seen a small white light that appears to be emitted from under the skin. From this light, several luminous branches, also white, emanate in all directions of the body, as if they were veins.

Created using Celtx

DEVDOOT (V.O.)

Trios.

A wider view of the laboratory is seen and there are two other people, another MAN (30) and a WOMAN (30), seated and dressed like the other man, who also emit the same light with the luminous ramifications from the back of their necks. They are THE EXPERIMENTAL SUBJECTS.

DEVDOOT (CONT'D)

In trios, we connect with MABIS. We forged a physical, mental, and cybernetic link with two other people...

The left wrists of The Experimental Subjects are seen, in which small white threads shine, which are inside the skin and connect with the light of the neck.

DEVDOOT (CONT'D)

Through the nervous and muscular system, and a lot of training.

7 INT. TRAINING CAMP / LAB - SUNSET

The Experimental Subjects fight each other with various powerful punches and kicks, as well as very fast movements.

DEVDOOT (V.O.)

MABIS allows us to enhance our physical and mental abilities.

8 INT. LAB - NIGHT

The Experimental Subjects are now lined up in a row; the female is in the first position. EICLAN (67), gray-haired, vigorous, and in a white coat, gently grasps her left wrist and she smiles at him.

DEVDOOT (V.O.)

But beyond body enhancement, scientist Eiclan Acsys, creator of MABIS, wanted something else.

9 INT. LABORATORY - DAWN

The woman, part of The Experimental Subjects, is sitting in a crystal-clear seat and the entire inside of her left forearm is split down the middle. On the wrist part, there are several luminous wires that are connected to several microchips. Eiclan manipulates and observes the wires. Other

fellow scientists are standing next to him.

One of them manipulates a holographic screen that is generated by a small device. He looks at the woman's wrist and types some data on the holographic screen.

DEVDOOT (V.O.)

He wanted us to be united, to be more empathetic...

Eiclan then looks straight into the woman's eyes and she nods a little fearfully. He then turns to look at the other Experimental Subjects, who are seated hand-tied in crystal-clear seats. They both nod in awe as well. Eiclan turns to look at his partner with the holographic screen and he presses a button on it.

CUT TO BLACK

DEVDOOT (CONT'D)

So that chaos...

10 EXT. STREETS - DAY

Cloudy sky and dull day, a skyscraper is semi-destroyed.

There are ruins of buildings, rubble, broken walls.

Destroyed pavement is seen, some dead birds and others writhing on the ground.

DEVDOOT (V.O.)

(sighs)

So that chaos wouldn't take over the world again.

Several bodies, CORPSES, lie on the ground. The pale wrists of some of the bodies are visible, without any markings.

DEVDOOT (CONT'D)

That's why we adopted MABIS when we were rebuilding ourselves as a society.

11 EXT. CENTRAL ROUNDABOUT - SUNSET

Many flying and non-flying vehicles of assorted colors pass each other on the roundabout as they go. Some others stop at stores and parking lots at either end.

10.

DEVDOOT (V.O.)
And the Great Nations accepted it
without hesitation.

Red TITLE, which occupies the entire screen: **NEPTUNE**

DEVDOOT (CONT'D)
Neptune.

12 EXT. TRAINING CAMP - SUNSET

From above, we SEE several soldiers, wearing short-sleeved T-shirts in grayish tones with some red details, fighting in training mode.

DEVDOOT (V.O.)
Of very...
(sighs)
red blood.

The left wrists of the soldiers are seen, which have the **MABIS SYMBOL** glowing red.

13 EXT. CONCERT STAGE - NIGHT

Rainy and full of lights in the background, a large crowd of people stirs in joy and dance. In the distance, on top of the stage, there are several artists who dance and sing.

purple TITLE, which occupies the entire screen: **SATURN**.

One of the artists, MIAL (22), a girl with Asian features and a strong stage presence, is reflected on giant screens on the sides of the stage.

DEVDOOT (V.O.)
Saturn.

14 INT. RESEARCH CENTER - NIGHT

Several scientists, with white coats and transparent glasses, check the left wrist of some people who have the **MABIS SYMBOL** and it lights up purple.

DEVDOOT (V.O.)
The mother nation...
(makes a chuckle)
The creator of MABIS.

Created using Celtx

11.

15 INT. SKYSCRAPER - DAWN

Through a large window, futuristic, elegant, and imposing buildings can be seen in the background next to a captivating blue sky completely clear. The sunlight soaks them and the window panes reflect the brightness.

blue TITLE, which occupies the entire screen: **JUPITER.**

DEVDOOT (V.O.)
and Jupiter!

16 END OF THE MONTAGE SEQUENCE

17 INT. GENERAL AUDITORIUM/GRAND RED STAIN SCHOOL - DAY

DEVDOOT's left wrist is shown with the **MABIS SYMBOL**, which is illuminated in blue.

DEVDOOT (O.S.)
Our great nation.

DEVDOOT (50), with deep blue eyes, a charismatic face, and wearing an elegant black suit, smiles.

DEVDOOT
To which we all proudly belong.

Devdoot holds a microphone and stands on a platform with an almost crystalline floor.

small TITLE: **GANYMEDE CITY - JUPITER**

The title disappears.

In front of Devdoot, near the stage, the hall is divided in two. On one side, there are several young people in white caps and long blue and white robes. They are seated in rows of trios. On the other side, several adults and children are seated. They wear elegant costumes, but all different.

DEVDOOT (CONT'D)
Today we celebrate the efforts of
these young people at this, their
graduation.
(he points to them with his hand)
And also, as with every graduation,
their connection to MABIS, which we
will be initiating shortly.

In the front row of the young people, RATREE (17), with a

Created using Celtx

12.

tender face and innocent appearance, JIA (18), with an elegant posture and sensual attitude, and CLAES (18), with a serious countenance and serene air, are seated in the respective order. The three folks watch Devdoot intently. He grips the microphone tighter and watches the uniformed people seriously.

DEVDOOT (CONT'D)

Guys, I know you're young and at that age, we love to experience things...

(hesitates)

Different things, but remember that rebellious ideas have never benefited us. Don't be attracted by them.

The adults look at each other, at different times, and some nod.

DEVDOOT (CONT'D)

Remember, MABIS provides us with security, togetherness, and true companionship.

Devdoot closes his eyes for the briefest moment, sighs, opens them, and smiles.

DEVDOOT (CONT'D)

Well, let's get started!

Devdoot points his hand at the young people in the back row. Some of the other students turn to look, but his gaze returns to the front.

DEVDOOT (CONT'D)

We start with the trio of the last row.

(to the general audience)

Remember to save the applause for last.

THE THREE GUYS get up and walk to Devdoot. They walk near the front row and Claes watches them with intrigue. The guys go up a very wide, though not very long, set of glass steps to the stage. As they walk, their robes shuffle and they climb up, little by little, each step.

Shortly before reaching the center of the stage, Devdoot greets each of them, giving them a big handshake. Then, the young people come to the center and make a small military formation looking at each other.

Created using Celtx

13.

On the left side of the stage, three people arrive, THE AMBASSADORS (30), with outlandish uniforms of red, blue, and purple colors, and with the **MABIS SYMBOL** marked on the abdomen. They hold a bulky electronic bracelet each and approach the young people.

The public's attention is focused on them. As soon as they reach the guys, they bow as a greeting. Then, they move closer to them and each one places a bracelet on each student's left arm, covering the wrist area.

They press a button on the bracelets and the bracelets light up with white light. A small translucent blue thread comes out of these and The Ambassadors connect them to the back of the guys' necks, who make a groaning sound and expression of pain.

Each of the Ambassadors presses another button on the bracelets at the same time and then goes to the back of the stage. Ambassador 1 presses a button on a small bracelet he is wearing and a holographic screen is projected from it. He touches some options and some vital signs of three people are shown. Ambassador 1 looks at the young guys.

AMBASSADOR 1
Connection 2322jupiter-3Z:01,
activated!

He proceeds to press a button on the screen and the bracelets light up even more. The guys' eyes light up white and they startle a little, generating a slight spasm in both their backs and arms.

Jia also startles a little from the shock. She turns to look at Claes, who is very attentive to the spectacle, and his blue eyes sparkle. He smiles and opens his mouth a little; he looks amazed. Jia sighs and looks across to Ratree. He looks at the stage but notices Jia's gaze, so he looks at her and smiles. She smiles back.

JIA
(to Ratree)
I'm not ready for this.

RATREE
Hmmm, no one is.

Claes pays attention to them, gives them a quick glance, though then keeps looking straight ahead.

Created using Celtx

14.

CLAES

How can we not? We've trained for
three years. The only ones who're not
prepared are the rebels.

The happy expression on Jia's face changes to a serious one
and her gaze wanders. Claes widens his eyes slightly with
concern. Ratree makes a gesture of confusion. Claes turns to
look at her and smiles.

CLAES

I was just...

JIA

Joking, yeah.

Jia sighs and her countenance returns to a jocular one. She
laughs a little and taps Claes on the shoulder.

JIA (CONT'D)

I was joking too.

Claes makes an uncomfortable chuckle. Jia looks at Ratree.

JIA (CONT'D)

Wasn't I?

RATREE

(a little surprised)

Ahhh, yeah, yeah.

(laughs lightly)

You fooled him.

Jia crosses her legs and smiles mischievously at Claes.

JIA

That's right, I'm an excellent
actress.

(sighs heavily)

I hate that we're the last ones.

RATREE

Me too.

CLAES

Same!

The two boys' eyes meet and they smile.

18 EXT. TRAINING CAMP - NIGHT

Calm, a bit spooky, and dimly lit by moonlight and distant
white lights, there are various containers and boxes on the
stage.

Created using Celtx

Small TITLE: **TRITON CITY - NEPTUNE**

ZORINE (23), with a furtive look and a slightly torn gray and red uniform, is bent over and half reclining on a box. Ahead of her, there are more boxes. Zorine slips away and moves on to the next box.

She surveys the environment, but her gaze is lost for a moment. She sees her left wrist, on which she has the **MABIS SYMBOL** and it glows red.

Suddenly, in front of her, she sees someone, but he is unrecognizable. She sneaks up to a front box. In front of this box, there is a MAN in a purple uniform.

Zorine jumps on top of the box and throws herself at the man from behind. He knocks her off his back and throws her aside. The two begin to fight. They strike a couple of blows at each other. At that, the girl gives him three accurate blows with her fists, two in the face and the other in the stomach.

The man then punches her in the face. She steps back, bends down slightly, and with her instep hits one of his calves. He falls to the ground and Zorine directs her foot straight at his face, but the man spins and avoids the blow. He gets up and pulls himself together.

A couple more punches are thrown. In one of those, Zorine ducks, dodges the blow, grabs his arm, bends it, and breaks it. The man screams, but she doesn't give him a chance. She continues to beat him and he is overpowered. Once Zorine has the overwhelming advantage, she pulls a small dagger from her left side and buries it in the man's neck. Blood begins to flow from it and he falls to the ground. She puts away her dagger, now bloody.

FOOTSTEPS sound behind Zorine. She turns to look and two other men, in blue uniforms, run towards her. Zorine starts running in the opposite direction of them. She jumps onto one of the boxes, gains momentum, and somersaults backward in the air. She falls and bends her knees. She stands behind the two men. Her gaze is fierce and she kicks one of them in the ribs, causing him to fall to the ground.

Zorine begins to fight with the other man. She throws a few punches at him. Then, she punches him very hard in the stomach. The other boy gets up and walks towards her. Zorine takes the man she is fighting with by the waist and one arm and throws him towards the other.

Zorine grabs two cases from her hips, with her arms in an x.